

What's Brewing | Ministry for Dummies | Camp Songs Tier List

SUMMARY KEYWORDS

Camp songs, campfire, song ranking

SPEAKERS

Humberto Tinsman, Jacob Ross

Blake Smith 00:27

Hey Project Zion listeners. This is Blake Smith, project manager for Project Zion Podcast, And I'm excited to share this cross-post from Ministry for Dummies just in time for camping season. Enjoy!

Jacob Ross 00:48

Welcome to Ministry for Dummies, a Community of Christ podcast hosted by the Community of Christ Southern USA mission field. All are welcomed here. And the stories and opinions that are shared here are a part of our story, and do not necessarily reflect the official position of the Community of Christ.

Humberto Tinsman 01:07

Until today, because we are doing something official.

Jacob Ross 01:13

Yeah, that's right.

Humberto Tinsman 01:16

Oh, man, hey, listen, we this this episode, dear listeners, this is going to be the one where either you will love us afterwards, or you will absolutely hate us. But you know what? It's our opinion. And we're going for it. So yes, Jacob and I after a short week, we are, we are dialed in. We're ready. Everything's gonna be beautiful and wonderful. But before we get into our main topic tonight, Jacob, how are you doing?

Jacob Ross 01:45

I'm doing good. You know, short week this week, which is always nice for me, right? Get the good old four-day weekend. You know, it's just been, it's hot in Houston, but we're in the beginning of summer, which means we're close to the end of summer. And you know, I'm just looking forward to what's to come. How are you?

Humberto Tinsman 02:07

I love, I love it. Well, I I am doing well. And the reason why I just say I'm doing well is because I have some super highs and some super lows. So we're gonna start with the highs first. This is the beautiful

time of the year, Jacob for for Commanders fans all across the world, where we have hope it's not as you we're, I think we're about like 90 days away from the season starting. So like all the videos of OTA are out all the interviews and you're like, This is it. This is our year, and I love it. I can't remember the show right now. But like they do the different ranks. It's the guy with the long hair who loves the Chiefs, and they talk all the time. Like, how about the Chiefs are great on ESPN? I can't remember the show off the top of my head.

Jacob Ross 02:52

Oh, I know you're talking about? Yeah,

Humberto Tinsman 02:53

Yeah. What's the name of that show?

Jacob Ross 02:55

Get up.

Humberto Tinsman 02:57

It's something like that. It's, it's like one of those sports analysts shows but they do like funny rankings. And like they rank you know, they rank all the teams. And the Commanders got the ranking of year five of the rebuild year and I'm like, listen, one, that's not fair. We're at least like year 10, Okay, out of the rebuild for the Washington Commanders football team. Totally, totally fine. Not controversial anymore. But you know what, this this is that beautiful time where games aren't happening, playoffs aren't even in the picture and you can just have fun and enjoy a team and a franchise that does not enjoy you.

Jacob Ross 03:38

Highs only right now.

Humberto Tinsman 03:39

Yeah, highs only, highs only you know, you can't, you can't, you can't do worse, you know? I mean, it's not like we're the Steelers, who already have a quarterback controversy without even starting the year. Yeah, that's true. But it's okay, because they'll still end up with a winning record, so it doesn't matter. Anyways. So that's the high. This is the low and I texted Jacob, before we recorded this, that I needed a section to talk about this because and we this might be a recurring section, we're not sure. But I'm entitling it "Something that butters my biscuit," and usually buttering biscuits are good, but this in the connotation of that. This makes me upset and I do not know why. I do not know why I'm so upset with this. And this How petty I am I snapchatted this to Jacob and I have it in front of me. So last night we were making Pasole and if you don't know what Pasole is, your your life is sad, but it's okay. I'll make it better. It's like it's a Hispanic stew that's really really good that has hominy and it goes really well with like cornbread. And so I'm making the cornbread. I'm making it up. And I'm noticing on the Jiffy box and now says vegetarian in big white letters with green and I just go when has cornbread ever not been vegetarian? Like what why do you put vegetarian on the cornbread box? And then I'm looking down you know and you know I'm looking down and all the things. And then it then it has a section called plant based ingredient alternatives. Instead of milk you can use soy, almond, or coconut milk in your cornbread recipe. And, instead of egg you can use three tablespoons of aqua fava or what is what it

really known as canned chickpea liquid? I'm sorry, if you are putting in chickpea liquid and you're cornbread you are fowl. That is just a crime. And you know from a boy from the Midwest, I think I'm allowed to say that is just wrong. That is wrong in so many ways. And Jiffy, I love you, you great product, you know, make cornbread really, really fast. You're just trying to do too much. You're just you're just trying to do too much. Don't rock the boat. You make great mix. Love your cornbread, but you don't you don't need to do all that you are doing. So yes, it's irrational anger, but I'm upset by it. Jacob had to listen to this for like four times. So he's just he's just pausing in silence. But ...

Jacob Ross 06:09

No, no... I gave you the applause sound effect you just can't hear it.

Humberto Tinsman 06:12

Oh, okay.

Jacob Ross 06:14

Yeah, I mean, my point. Or my thought when you said that is like the mix is vegetarian and plant based as like, Man, I sure hope whatever they're putting in my cornbread mix is plant based and vegetarian. Because if it's not, what are you what are we putting in?

Humberto Tinsman 06:30

I mean, it's just like I said, it's just one of those things where I don't know why it just made me so upset last night, but I was like, and like, I've told them like Emily's heard this rant too many times of like, this is just ridiculous. Why why like you're just doing too much like just just be huge if he just be. So now that I am fired up and irrationally upset about about things, dear listeners, it is your turn to be upset about things for and this may be a little bit more of a rational reason. And the reason we say that is for this episode, to kick off the camping season, Jacob and I are going to do a tier list of all the campfire songs that we could think of, and hopefully you will not get sued because we'll definitely probably have to hum some of their tunes.

Jacob Ross 07:20

We get sued for the IP and this is this has got all gotta be public property at this point, right? I mean,

Humberto Tinsman 07:26

I really hope but anyway, so yeah, so if you haven't listened to a tier list episode before, we have our tier list broken down into... I'm actually, give me one second behind this scenes here. I'm making sure that Jacob can see it while we do this together. So we have our tier list broken down as S, A, B, C, D, and F. That should just be F I don't know why I put that there. So yes, so ignore that. We'll fix that in post. Don't worry. I might have put an E there because you know, it's been a while since I've been in the classroom you I don't know how grades work anymore. So yeah, awesome. Awesome. So like I said, we're gonna debate about it. We'll talk a little about it and then we'll probably post this on our social media so that everyone can see it and get very very upset with us. But yeah, if you've never listened to the tier episode before it's very self explanatory. So Jacob is there any pre lewd you want to give before we jump on into it?

Jacob Ross 08:22

No, but we're definitely going to make some people mad I think.

Humberto Tinsman 08:24

Oh, I'm so excited for the comment section. I if they folks, we will talk more about how important it is you use that comments and respond. Link on ministryfordummies.org but especially for this one, we'd love to hear your reactions. So let us get started for our first song. Drumroll sound effect please take up

Jacob Ross 08:46

Yes, one second. [drumroll]

Humberto Tinsman 08:52

Starting with the classic, Alice the Camel.

Jacob Ross 08:58

Man. I think my gut instinct is an "A" tier.

Humberto Tinsman 09:05

I would say A or B, and, the reason why I think that is that this is a great like opener song and the little kids love it. You know [Yeah, for sure.] you get boom, boom, boom. You know it's getting the movement going. I could say with a I think it is a solid song. It has a punch line at the very end. It's kind of a dad joke territory. solid all the way through. Yeah. So, "Alice, the Camel." First one on the list. It is officially "A" tier. Alrighty, next song we have on the list is "The Ant Song." This is, "The ants go marching one by one. hurrah, hurrah."

Jacob Ross 09:43

What are you thinking Burt?

Humberto Tinsman 09:45

I think this is like a C or ...

Jacob Ross 09:47

I was thinking C as well. So I'm perfectly comfortable with either one of those.

Humberto Tinsman 09:51

I and here's the deal, it's fine. It's okay, but like you just keep going like there's not an end. There's not a story. It's just a C or D tier. It's a common song so it's easy that many people know it but it's nothing special, nothing special here. [Yeah] so so I should I should I guess this is gonna this gonna be kind of a definer for the rest of the list is, is "C" a passable or nothing special types.

Jacob Ross 10:18

"C" is passable. C's get degrees

Humberto Tinsman 10:21

Okay C's, in true Graceland alumni fashion, C's get degrees okay we're putting the Ant Song at "C". Give me one second I There you go. Okay, C's get degrees. Okay, moving on. "An Austrian Went Yodeling" on a mountaintop

Jacob Ross 10:38

I'm feeling a "B" here. I really love all the different variations. They vary by region. And it's just a good, it's a good solid song. It's good.

Humberto Tinsman 10:48

Good solid song. Too long. I think that's

Jacob Ross 10:52

That's true. Yeah, you have to have it under control. Yeah, can't really run yeah run away from you.

Humberto Tinsman 10:56

And that's what I do think knocks it down to a B of you know, and but like you said good solid song last participants completely agree. An Austrian Went Yodeling, "B" here. All right, a classic. This one might be a little divisive. Bingo. BINGO.

Jacob Ross 11:16

Nah, I don't know man.

Humberto Tinsman 11:18

I, I think it's a D or a C tier song ... What do you think C or D? D D? OK

Jacob Ross 11:32

It's a preschool song.

Humberto Tinsman 11:34

it's it's yeah, it's just nothing to write home about. I mean, it's fine. It's it's a throwback but yeah, so this one though this I know is a favorite for many in the camping world... Boom Chicka Boom

Jacob Ross 11:47

Man I've got an "S" here.

Humberto Tinsman 11:48

I am also going "S" here that is that is just a classic. It's one of the first songs you learn when you learn how to do campfires. Lots of different verses. Cockroach one of my favorite. There are a little Latin tuition cockroach. It's just amazing. It's just awesome. So yes, "S" here all the way. "Father Abraham" has many sons, many sons a father Abraham

Jacob Ross 12:14

Man I'm probably a B. B or C.

Humberto Tinsman 12:18

Oh, B or C?

Jacob Ross 12:20

Yeah.

Humberto Tinsman 12:21

I will. I will not let it go to C I will. I will grudgingly do B. I love this song. I will say though, it is difficult to lead. Like when you are leading that song you are dead out of breath by the end of it so I can see what that would drop it down. So okay, "B" This that one might be controversial. I'm sure we'll hear it in the comment on the comment section. I need to learn how to paste apparently again. I don't know how to do that. We're just gonna go there. You know what I did? Okay, hold on.

Jacob Ross 12:52

Yeah, it being in bullets is really gonna mess you up. Because yep, yep.

Humberto Tinsman 12:56

Hold on. Hold on. Hold on. There you go. Okay, now we're good. Now we're good. Okay, sorry for this. And if you liked this episode, I'm sure we can think of other things to rank in the church. [Sure.] I'm not gonna list any right now because I don't want to get in trouble. This this is this is a song that some people love. I am not a huge fan

Jacob Ross 13:16

I don't even know this song.

Humberto Tinsman 13:17

You don't know this song?

Jacob Ross 13:17

no.

Humberto Tinsman 13:18

It's one that Granny's in the cellar. Let the [...] someone better get her? It's not a great song. I don't like it.

Jacob Ross 13:29

I'll trust your judgment.

Humberto Tinsman 13:31

It's, it's a D song.

Jacob Ross 13:32

All right. It's where it belongs.

Humberto Tinsman 13:35

It's where, it is. It is very much Okay, nevermind. Hold on now. There you go. Okay. So we're moving right along. I love it. Okay, another classic, "Head, shoulders, knees and toes."

Jacob Ross 13:48

B or C for me as well. I mean, this one's that's good. Everybody knows it. It's fun gets people move in. But it's not it doesn't quite have the same catchy tune or, you know, punch line that some of the others above it do. Which is why I'm I'm trying to put it there.

Humberto Tinsman 14:04

I think "C" is a fair tier, because it's better. It's better than BINGO because it does have the movement. And I would say it's a little bit better than "Ant Song," but it's not the same level of Austrian or Father Abraham.

Jacob Ross 14:16

No, I agree with that.

Humberto Tinsman 14:18

It gets people going yeah.

Jacob Ross 14:20

It gets the people going.

Humberto Tinsman 14:22

Yes, exactly. Exactly. And I think also like, you know, in this is, you know, for those who might be planning campfires, throw a little Spanish in there you know, see even those their, those rodeos and, and their naiz or their noses. So this this is a song I'm very excited to talk to you about. "I am a "C,"" I am a CH, I am a CHRISTIAN."

Jacob Ross 14:46

That's at least an "A" for me.

Humberto Tinsman 14:48

It's an A it's and I want to talk about this so I'm gonna pause and talk because we're burning through this list fast which I'm glad because we can add more to the end. How does that ending verse go for you? How were you taught the ending of that song.

Jacob Ross 15:00

I am a C. I am a C H. I am a C H R I S T I A N, and I have C H R I S T in my H E A R T and I will L I V E E T E R N A L L Y.

Humberto Tinsman 15:10

Live eternally right? Yeah. So this is a version my Dad, I'll shout out Ted Tinsman taught the some of the southern Missouri kids. I am a C. I am a C H. I am a C H R I S T I A N. And I have C H R I S T in

my H E A R T and I will L O V E love him all the T I M E time. Because dad couldn't spell eternally so it's I will L O V E him all the T I M E time. So controversial, but no, I agree. That is a good one. No matter what version you do it.

Jacob Ross 15:40

That's interesting. I guess I assumed that the southern Missouri version was I am an H. I am an H I. am an H I L L B I L L Y.

Humberto Tinsman 15:49

no, no. That's up in Independence. All right, moving forward.

Jacob Ross 15:53

And I will L O V E

Humberto Tinsman 15:54

I will L O V E love him all the T I M E time. So are we saying "A" for I'm a CH? [Yeah.] Yeah, I agree. I agree. It's a good one. It really is. This one classic definitely in secular and spiritual circles. John Jacob Jingleheimer Schmidt. [...]

Jacob Ross 16:17

Yeah. Yeah. "A" all the way for sure. [Yeah.]

Humberto Tinsman 16:27

Okay, moving right along. This one.... I'd love to hear your opinion.

Jacob Ross 16:33

Man, I love "Keep on the Sunny Side." Maybe that's just sentimental to me, because I love like, just have great memories of that song being sung. And I mean, it does have a bunch of punch lines. So I'm a fan of it. A or B?

Humberto Tinsman 16:48

I would say "A," and also like you said, you know, big fan of it. Definitely nostalgia. But for many like little kids, this is kind of the first time that they will speak in front of everyone. Oh, like, I know the Orange you glad you didn't say banana knock knock jokes.

Jacob Ross 17:03

And if you've heard them tell the jokes. You just wish they would never speak.

Humberto Tinsman 17:06

Yes, exactly. Exactly. So you know [that was me.] It's go with me, go with me, Jacob. But yeah, I think "Keep on the sunny side," It's it's a good one. So yeah, A tier all the way. All the way all the way to here. Okay, moving right along. This one. "Milk"

Jacob Ross 17:27

I'm down with this for "S."

Humberto Tinsman 17:29

It is a great one. Give me a big milk. Give me some chocolate.

Jacob Ross 17:35

Give me, Give me a little milk skim.

Humberto Tinsman 17:38

There's some areas of the church that say soy milk. And we have word there right with the Jiffy box doing too much. Yeah, too much around here.

Jacob Ross 17:47

Yeah, that's a little bit much for me.

Humberto Tinsman 17:49

That's too much too much around here. But, no, "S" here. All the way easy. We all have our milk friends. It's a good time. "Grand 'Ol Duke of York."

Jacob Ross 17:57

I'm putting it on "B" tier. I think that's a similar status for me for "Austrian Went Yodeling" where it's a good song. I don't think it's better than the ones above it. But I enjoy singing it. So...

Humberto Tinsman 18:09

I enjoy singing it. It is fun. You go faster and faster. Always a good time. This song and our next one, I hate leading because you are just so dead afterwards.

Jacob Ross 18:21

Yeah, that's true. You can't definitely can't do these two ones back to back your fry yourself for sure.

Humberto Tinsman 18:27

You'll fry yourself and so our next one moving right along, "Little Red Wagon." I hate this song. I despise the song with a passion. I would put it at F, but I know people love this song. So I will recuse myself from this conversation. I will let Jacob be the master of where it goes but I am not a fan of "Little Red Wagon," and I know people love it. Shout out to members of our area of the Juan Tabo congregation. They always request it it but it just kills your voice if you're leading it. It is just done.

Jacob Ross 18:58

Yeah, it's definitely tough if you're singing It's a fun call and response song. I'm comfortable with being in C tier.

Humberto Tinsman 19:04

C tier? Okay.

Jacob Ross 19:05

Yes, yeah. Where it can be good. Just it's hard. If you're leading it.

Humberto Tinsman 19:10

Man, I know we're gonna get comments on that. People are not gonna be happy about that. But it's a bit like I said, I that's all Jacob see i recused myself.

Jacob Ross 19:19

I'll take I'll take ownership for that.

Humberto Tinsman 19:22

This one I am very passionate about as well. And the green grass girl around around and green grass girl around Hey.

Jacob Ross 19:29

Yeah, It's a classic.

Humberto Tinsman 19:31

It's a classic. I would say "A."

Jacob Ross 19:33

Yeah, I'm good with it being "A" tier.

Humberto Tinsman 19:35

I don't think it's "S" tier. I did now I will say, them performing it at World Conference. I would say that experience was an S tier experience. But as a whole it fits very well in there, in the company that it is. [Yeah] Yeah, that was that was a really fun time at World Conference when they started doing campfire songs. I really hope they do more of that cuz I had a good time with it. Um, another fan favorite all around, "Black Socks" because they never get dirty, [they never get dirty.] They never get dirty. I would say A or B, I think it could fit in either of those categories. What are you thinking?

Jacob Ross 20:18

I think B.

Humberto Tinsman 20:18

You think B.

Jacob Ross 20:20

Yeah, it's good. To class I'm looking at a tears "A" tier is a little bit thick. So we got to kind of be weeding out what we put up there.

Humberto Tinsman 20:31

Which I should say like the, what separates the songs are, I think there's definitely a big separation between B and C. A and B are very, very close. And "S" and "A" i also think are pretty close. But there is a big gap between our C and our D tiers. And no one's had F yet so you know, hey, yeah, we're gonna get a podcast is still the podcast is still very young. So this is why I don't know if you know Jacob, "Joy is a flag that's flown."

Jacob Ross 21:02

I don't know that one.

Humberto Tinsman 21:04

Joy's a flag that's flown in the castle of my heart, in the castle of my heart, in the castle in my heart. It's a really good one. It's, uh, it has high, you know, it has kind of a higher energy. It's a good transition. That is I would say, I would say it's a B or C. It's nothing to write home about, but it's a good one.

Jacob Ross 21:22

I think we've been find that a C.

Humberto Tinsman 21:24

Yeah. Okay. Let us do see again. I still cannot believe "Red Wagon" ended up in C. I'm gonna, I'm loving the comments already. This is good. This is good. I love it. All right, we're gonna move on we move on. A classic. I should stop saying classic because they're all classics.

Jacob Ross 21:39

I remember them.

Humberto Tinsman 21:41

Exactly. But this is a really good one, Funky Chicken, Jacob I wanna see that funky chicken now.

Jacob Ross 21:46

"S" tier.

Humberto Tinsman 21:47

"S" tier [S tier] "S" tier. And here's the deal though that does often happen and I think I did do this Funky Chicken and Boom, Chicka Boom. I often get confused in my brain all the time.

Jacob Ross 21:59

Yeah, you did, cause you said cock roach.

Humberto Tinsman 22:00

I did. I just realized that. Yes, because cockroach is Funky Chicken. Yeah.

Jacob Ross 22:05

Valley Girl style. [Yeah, yes. Yeah. Yes.] Which chicka boom.

Humberto Tinsman 22:13

Yeah, yes, yes. Oh, and I do and so that's the deal. You also have to separate and I'm glad we've separated them because if you're doing back to back they do get too close together. Speaking of too close together, classic opening song: "The More We Get Together."

Jacob Ross 22:30

I'll put this wherever you want, Bert. This is a good, this is a good just solid solid one for me.

Humberto Tinsman 22:36

I think it is a good "B" tier song, and here's why, it fits almost any campfire theme. It is especially it's a good one when you are starting. I'm thinking like where you, this is a great reunion song. And you know, the thing that knocks it down from maybe an A, because I know some people do think like it is the standard of a gathering song is you just can't, it doesn't have a good satisfying ending. Kind of like, kind of, kind of like Grandal Dukkha York of where it just kind of goes and goes and goes. There's not like a solid ending and so I would put it at "B." All right. "The old lady who swallowed a fly."

Jacob Ross 23:28

which was this one.

Humberto Tinsman 23:30

There was an old lady who swallowed a fly. Who, whoever knows why she followed a fly as she swallowed a fly. Perhaps you will die like it's that nursery rhyme that's in a full song. It's kind of like granny in the cellar. It's too long. It's a fun story, but it's not in my humble. I don't think it's a great song. So I think it belongs in "D" tier.

Jacob Ross 23:52

Yeah okay, and we're just gonna have to arbitrarily put one of these songs in F tier.

Humberto Tinsman 24:04

We're getting close to a couple that I will say are emptier. And we'll get to those in a little bit. So okay, "On Top of Spaghetti."

Jacob Ross 24:18

"C"

Humberto Tinsman 24:19

I was also gonna say "C," it's it's fine. It's okay. This so I should say "C" tier for me what it's looking like is these are the songs of I'm stuck. I need to put another song in here and I can't think of one. Oh, yeah, this one. Throw it in there. Like they're fine songs. There's nothing wrong with it. But when you ask someone about campfire, they're gonna be like, oh, yeah, "On top of Spaghetti. That's the song that I love. Yeah. Yeah, good point. Yeah. "Rock my soul in the bosom of Abraham."

Jacob Ross 24:54

I like that one. It's a good [...] song I don't know what do you feel B?

Humberto Tinsman 25:02

B. I would say B. I'd say B Yeah, B is where it belongs. And, a great one, "Second Story Window."

Jacob Ross 25:13

I love this one because this one is funny, it's engaging. I like you know the two group aspect right where you're competing I'm "S" tier for this one.

Humberto Tinsman 25:23

I'm an "S" tier all the way for this one and I almost forgot one that I'm going to add to the at the bottom of our list.

Jacob Ross 25:29

Jack fell down and broke his crown. threw it out the window, the window ...

Humberto Tinsman 25:35

Oh, oh gosh. Oh [Humberto adding a song to the list]

Jacob Ross 25:41

Oh, good call that's an old favorite.

Humberto Tinsman 25:44

Yeah. Almost forgot one of my favorite and I will this will this will be controversial for this area. Sorry, I'm typing because I had to remember what they call it in New Mexico. That's where they call this song in New Mexico. Interesting. And it it's very hard for me to to sing anyways. We got to get back to you gotta back to back. Okay, where were we? We were in. Oh, this one's a darling. "This little light of mine" [It's a classic.] Yes. I think this is an "A" tier. Throw it, here's the deal. This one can be put either in a in a campfire. a worship service. It's the song that keeps on givin.

Jacob Ross 26:33

It does. It does keep on giving.

Humberto Tinsman 26:35

And, I mean, you know you you see little kids doing it. You know they love it. They enjoy it. It's an awesome time. For the you might have heard that I just hit my microphone because I was showing another light. It's right. I was not letting Satan blow it out. Not put it on it. I'm gonna let it shine. Exactly. Okay, we're gonna we're gonna start covering some of the more serious and transitional songs. So, you know, when I was doing this list, I was going through my campfire book, "Alleluia" more specifically, the song that goes, we will serve you we will serve you laid out. Yes. All that was please don't sue us. So, yeah, were you thinking about this one?

Jacob Ross 27:14

This was just fine for me. I like B or C.

Humberto Tinsman 27:18

I would put it at C. Like I said, it's it's one of those ones of it can be really really beautiful. Especially if you get like a good harmony going. It can be really great. You can press it up to put it in that A or B, but it's often like one of the first more serious songs and I think we're about to get to them there's some heavy hitters so this one's a little bit more contemporary, "Awesome God." The song that specifically was, Our God isn't awesome God, He reigns Yeah I would say "B" for this song.

Jacob Ross 27:53

Yeah, I'm comfortable with that as well. Yeah, I Yeah, it's a good good song.

Humberto Tinsman 27:58

Yeah, yeah. This one is definitely getting closer to those heavy hitter ones. But like I said, if you get a great harmony going it can be an amazing song. Yeah. "Do Lord"

Jacob Ross 28:14

"A" or "B" for me I think okay,

Humberto Tinsman 28:16

I will put it at "B" i was thinking more C or B like I said, but fine. Okay. Because we want to leave we want to leave room in the "A" like for A and S tier songs that are yes, like "Father I adore you," or Spirit I adore you Mother I adore you for me. This is an "S" song.

Jacob Ross 28:32

Yeah, this is this is yeah, this one's a classic and it's just it even in a group that isn't necessarily the best singer it still can can really hit.

Humberto Tinsman 28:49

I will say this is the song I know Yeah. We were trying to make this one obviously a little more lighter. This song was a song that I said okay, I will be a Christian to like I can remember it that distinctly hearing the the senior I think it was a senior I can for some camp just seen it and just going this is God's Spirit that I'm feeling at this time. Yeah, so great song. Another great song that I think goes right next to it. "Sanctuary."

Jacob Ross 29:18

Yeah, this is "S" tier for me. I mean, this is another one that maybe it's just you know, my own personal perception and experience with this song at campfires but I to me that this one's top of the line.

Humberto Tinsman 29:32

Yeah. Oh this this and for many I think this is a song that tears are shed that people do like make that either decision or have that like very introspective conversation too of. This is what this is all about. Yeah, camp is fun. Camp is a great experience, but these two songs I think best show this is the true purpose of having this specific time. So yeah. Going a little bit down the list, I think "Freely"

Jacob Ross 30:01

This one's got yeah D or F Bert.

Humberto Tinsman 30:05

Really! Give me a reason. Just explain.

Jacob Ross 30:10

I just, I don't think this one is very good. I just... We're thinking of the same song right? Like freely, freely you shall receive. Yeah, I'm just I'm not a fan. I'm comfortable with it being C or D.

Humberto Tinsman 30:29

I will put it in E for everyone's gonna be pissed at Jacob when it's posted. So hey, y'all, y'all heard it here? Apparently freely is an E. I thought that was gonna be an A or an S song. This song? This song, I will put at C, I'd love to hear your opinion, though. "Give Thanks." Give thanks with a grateful heart.

Jacob Ross 30:51

Yeah. Yeah, I'm fine with that as well. This is this is a good hymn as well. And I guess maybe I like playing it on the piano. I don't think it translates as well acapella.

Humberto Tinsman 31:04

Yes. And I will say I think "Freely," "Awesome God," and "Give Thanks" are all in the, and this next one as well are actually a couple of these are songs that that are I think more people would see them. Oh, these are hymns, not necessarily campfire songs. And so I think that's why some of these rankings might kind of be all over the place. If we were doing that hymn list, which might be our next ranking list. That one would really be controversial. I could see that moving around. But no, I agree. I think a B is fine. "Humble yourself before the Lord."

Jacob Ross 31:37

This is I like this one a lot.

Humberto Tinsman 31:39

I do too.

Jacob Ross 31:41

What are you thinking?

Humberto Tinsman 31:43

I'm thinking this is a solid B song.

Jacob Ross 31:47

I'm comfortable with that.

Humberto Tinsman 31:48

Yes. Doesn't have the best ending. But especially if you have like someone like Bunda Chibway leading this song. Oh my gosh, that that's anytime that I hear the song. He is the voice that is in my head as we

are going through it. So yeah. I have strong opinions about this next song, I have decided to follow Jesus.

Jacob Ross 32:12

Let's hear 'em.

Humberto Tinsman 32:13

I think this is a D or F song.

Jacob Ross 32:16

Okay, well, I like it a little bit more than that. So let's put it in D.

Humberto Tinsman 32:20

Okay, we'll put it into and here's the reason. I think it's a beautiful song. I think it's a beautiful message. But how it is written music wise, I think when they do that, no turning back, you're going on a down note, which oftentimes in music that is supposed to signify a negative. And that's always bugged me. I've always thought that the harmony should be written where that is an uplifting part, not going down.

Jacob Ross 32:46

Instead of no turning back. It should be like, no turning back. Yeah.

Humberto Tinsman 32:52

Yeah. Because it's very, it's a very, and it's always bugged me. I don't know why that song has always bugged me, but it's always bugged me [I understand.] A special song for to Jacob and I for a completely different reason. I've got "Peace Like a River." I don't know if Jacob knows the call back. Yeah. Okay. A call back to our our one vacation Bible school. We tried to lead together and we [We tried.] Yeah, we tried. We tried to, "Peace Like a River," where are we puttin this one? A or B? I would say A.

Jacob Ross 33:08

Yeah I'm good with that. This is such a classic and hand movements. Yeah.

Humberto Tinsman 33:28

Exactly. Exactly. And also, it's a song that's just timeless, like just so and like many of these are but yeah, this is a good one. This is a personal favorite for mine. So I'm very biased but "I've got the Joy Joy, Joy Joy down in my heart."

Jacob Ross 33:44

B, A. A or B?

Humberto Tinsman 33:46

I would say I would say B. I'm okay putting it with B. I, my personal bias is to put it in "A," but you know, we're fair and objective on the show obviously. Yeah, at all times. But yeah, I think it's and here's the reason for me why it does get B, it's "A" when I'm not leading it, "B" when I am, and the reason is

because I do get a little bit of a mouth mumble through the later verses because it is so much you're trying to shove in. That was the birth actually that, see there listeners hilarious. Who knew? That was the birth of mumble rap was that song? There you go. Community of Christ always on the breaking end. Yeah. "Jesus Loves Me" this I know where the Bible told me so

Jacob Ross 34:30

Yeah, that's another one that's like a nursery snag. C or D to me.

Humberto Tinsman 34:35

I'll put a C. [okay.] Yeah, it's like I said you you wouldn't immediately associated with camp. So, yeah, yeah, I'm going to, one second here listeners, we're actually going to make this text a little smaller because we're running out of room because Surprise, surprise. They have many songs so we're covering but I I'm actually surprised how many We've burned through I thought we were gonna be here for like hours debating but

Jacob Ross 35:05

Yeah so far we're good

Humberto Tinsman 35:07

We're good we're doing good okay we're.

Jacob Ross 35:10

The next song is one that Bert doesn't actually know I don't think. It's Iziga Zumba, some places college Zulu warrior.

Humberto Tinsman 35:18

I do know this song I just completely forgot to put it in the list but yes.

Jacob Ross 35:22

So this one for me isn't A tier just because I love the hand movements that go with it and the variants there.

Humberto Tinsman 35:29

I would agree with it I would even put an S tier, but I'm fine leaving "S" tier like truly "S" tier and this this is a this is you can get lost in the motion. Yeah, you can if you suck Yeah, yes, yes, yes. Um, "Kumbaya."

Jacob Ross 35:46

This one can be really pretty I think this may jump out of the nursery rhyme category and go like "S" tier for me.

Humberto Tinsman 35:53

I was going to say that as well.

Jacob Ross 35:55

Because it can be really really pretty.

Humberto Tinsman 35:57

It can be really really pretty. For many it's kind of that like first song that I really think as a serious song you really take seriously if that makes sense like it's it's something that is very very melodic, puts you in that Spirit very easily. Yeah, "S" tier all the way. "Lord, I want to be a Christian in my heart."

Jacob Ross 36:21

What do you think?

Humberto Tinsman 36:23

Honestly, honestly, it depends on the group [that's true] ranking because there's a there's a there's a higher register of in my heart that like yeah, and some people who shouldn't sing as high and I can be in that camp as well really butcher that part. So it does kind of depend on the group for the most part though, I would say "A"

Jacob Ross 36:53

I'm comfortable with it being "A"

Humberto Tinsman 36:55

If you have a beautiful singers or a beautiful person who is leading it, it can hit us really really easily but I think for just general Hey, this is like day four of camp and we are exhausted but it's still a beautiful song. Let's Yeah, A tier.

Jacob Ross 37:13

Yeah, for sure. This next one is a similar vein "Make Me a Servant," right another former or not former another hymn that does translate well acapella. So this is this is high for me.

Humberto Tinsman 37:29

This is this is an "S" tier for me everything

Jacob Ross 37:31

I'm very comfortable with that. And also last time you put on there also probably going to want to put up there.

Humberto Tinsman 37:39

Yes, so this last and probably the last of our "S" tier and the last of our song. There was Bert Bert looking for some dirt at the store store at the store store. You can jazz it up yeah "Quartermaster Store," or as some in New Mexico and other parts of the world call it "A 5 and 10 Cent Store."

Jacob Ross 38:01

And those people are wrong.

Humberto Tinsman 38:03

They are wrong. They're the same people who say green socks. Yes, I'm looking at you. I think it's Minnesota or Wisconsin. If it isn't, I'm sorry. I love y'all, but if it is, No, that's wrong. They're not green socks. It's not a bubbler. It is black socks. It's a drinking fountain. don't make the rest of the Midwest look weird. I'm joking. We love you all. Especially when you beat the Cowboys.

Jacob Ross 38:25

That's right.

Humberto Tinsman 38:27

That is right that is right never forget never forget Yes. I think "S" tier every single day. So let's do that, before we before we review any other songs you can think of that we did not say

Jacob Ross 38:43

Flea Fly.

Humberto Tinsman 38:45

Oh, we didn't have Flea, Fly. Oh what where does Flea, Fly go?

Jacob Ross 38:48

A or B?

Humberto Tinsman 38:49

I would say A as well. I gotta fix a real quick give me a second. Yes. Okay, so it needs to be there. That's gonna be there. Yeah, so we're gonna put Flea. Oh my gosh, we, so, and that's I will say for those who have never led campfire, this is honestly sometimes how I do it of where I just start writing down all the songs I know. And then I try to put it together because then at the end we have moments like this where we remember there are so many songs for example, Flee fly. What was the other one that you said?

Jacob Ross 39:23

That was it? I'm trying to think

Humberto Tinsman 39:25

So another one that I said, "Poor Little Bug on the Wall" no one to love him at all? [It's a B] That's a B song yes but it's a good one it's good one. I have another one if you if you're if you don't have one.

Jacob Ross 39:37

I don't keep keeps keep going.

Humberto Tinsman 39:40

On the wall. "I gotta had like ping pong ball." I gotta had like a ping pong ball I gotta head like being bombarded and then dinner.

Jacob Ross 39:49

No, I don't know that one.

Humberto Tinsman 39:50

I would say that's a "C" it's a fun one but nothing to like said now than right home about. I'm trying to think I do have some more. If you're if you're interested. Our list is getting long. Let's just do a couple.

Jacob Ross 40:06

Yeah, give me give me three more.

Humberto Tinsman 40:08

Okay, I'll give it three more. Okay. I'm flashing up my baby bumblebee.

Jacob Ross 40:17

This is a good one. Yep. Bumblebee tune.

Humberto Tinsman 40:20

Yeah. What are you thinking?

Jacob Ross 40:23

Well in a similar one is Bumblebee tuna. Bumblebee, Bumblebee, tuna. Bumblebee, Bumblebee tune.

Humberto Tinsman 40:33

I think both Bumblebee songs should go in "B" okay. That makes sense. Be for Bumblebee.

Jacob Ross 40:38

B for Bumblebee, [Baby, bumblebee.] Oh, "My Little Rooster."

Humberto Tinsman 40:45

I don't know that one.

Jacob Ross 40:45

I love my little rooster. My rooster loves me I'll cherish my rooster under green bay tree. My little rooster goes cockadoodledoo, and then you make up different animals. My little "Berto" goes ... whatever whatever whatever you know.

Humberto Tinsman 41:04

Yeah. Well so before before we do that one What was the name of the the other tuna song?

Jacob Ross 41:08

Bumblebee, tuna. Shout out to Colby Connely for that one.

Humberto Tinsman 41:18

And then the other one you're just saying is 'I love my little rooster.' [Yeah.] Where does that go?

Jacob Ross 41:25

That's also "C"

Humberto Tinsman 41:26

Put "C" here. Okay.

Jacob Ross 41:28

Yeah, we'll put it there since you don't know it.

Humberto Tinsman 41:31

My rooster... okay let's do one more from both of us and then we'll then we'll we'll review our list.

Jacob Ross 41:38

I don't know if I have another one. I think I just exhausted all mine.

Humberto Tinsman 41:43

Um, let me think let me think deep deep in the lexicon here of of random songs that I for some reason have had to memorize. I'm trying to think like I want to put something in F but I can't I cannot think of like an F song.

Jacob Ross 42:04

"Button factory." That's not an "F". That's like an A song. Hello? My name is Joe. [Oh., Button Factory yeah], in a button factory. I'm putting kids and family yeah, that's an A song.

Humberto Tinsman 42:20

And for those who are going like how is that an A but "Father Abraham" is in B? Because we like capitalism, that's why. we didn't make people mad. We have already done that. Let me think of a let me think of something else There was one on the tip of my tongue that I just lost. It was a good one too. Like I said, I wish, a shout out to Bobby Price who does a lot of the campfires down at Sionito. She has a massive book that she sent me that is on a flash drive in some of my camp bags and I need to pull it back out. But, oh, this song ,God bless my underwear. My only pair I think that can be our one F song, of "God Bless My Underwear, that is that is truly where it belongs because it's kind of a trash song but it is really really funny. Oh no, no. Okay, so that one Okay, we'll do one more one more and then we'll be done. "If I Were Not Upon the Stage, that's

Jacob Ross 43:38

That's a good one. [That's a good one] That's a or b I'm comfortable with it being in B.

Humberto Tinsman 43:45

I'm going to put it into B just because we've run out of room in A so [memorable] If I were not upon ...

Jacob Ross 43:52

...the stage. yes good stage. Oh, okay. Yeah. Use this as your plug.

Humberto Tinsman 43:56

Okay, here it is. Here it is. If I were not upon the stage, someone else I'd like to be if I were not upon the stage a Graceland Rep I would be you'd hear me all day long. And this would be my song. Here's a pamphlet, here's a pin. Apply, apply, apply. Here's a pamphlet here's a pin apply apply apply. I told you that I wrote a Graceland Reg line to that, to that song that I one of these days I really hope does take off. I don't think I ever will make unless this podcast is a plot.

Jacob Ross 44:26

That does sound about right yeah,

Humberto Tinsman 44:27

It's a good one. I came up with that I'm telling you Graceland give me a call. Don't I still owe you student loans so there you go. Our dear listeners that is our campfire tier list.

Jacob Ross 44:43

My goodness.

Humberto Tinsman 44:44

Let's go through them because man we had a lot. So, in "F" tier our only song. God bless my underwear. For those who don't know it. You don't need to know it. It's fine in "E" tier, which is everyone's gonna be mad at Jacob, Freely because apparently that's where it belongs. Anyways, "D" tier BINGO, Grannies in the cellar, and the Old lady who swallowed a fly. "C" tier gets a little bit more heavy. We have the Ant song, Head, shoulders, knees and toes, Little red wagon, Joy is a flag that is flown, On top of spaghetti, Alleluia, or We will serve him, Give thanks, I have decided to follow Jesus, Jesus loves me, I have a head like a ping pong ball, and I love my rooster. "B" tier: Austrian went yodeling, Father Abraham, the Grand old Duke of York, Black Socks, The more we get together, Rocka' my soul, Awesome God, Do Lord, Humble yourself, I've got the joy down in my heart, Poor little bug on the wall, Baby bumblebee, Bumblebee tuna. If I were not upon the stage. Then we're getting to our "A" tier: Alice the camel, I am a C, I am a CH, John Jacob Jingleheimer Schmidt, Keep on the sunny side, The green grass grew all around and around, This little light of mine, Peace like a river, Zulu warrior, Lord I want to be a Christian, Flea fly, Button factory. And then finally, the official... remember this is one time we are official. [That's right. For Everyone] At least from Ministry for Dummies. Yes. For everyone. I mean, this should be for everyone. But anyways, "S" tier songs: Boom chicka boom, Milk, Funky chicken, Second story window, Father, I adore you, (and mother and Spirit and Jesus), Sanctuary, Kumbaya, Make me a servant, Quartermaster Store. (Or for those in, at least in the Rio Grande Mission Center), five and 10 cents store.

Jacob Ross 46:49

Classics, all of them.

Humberto Tinsman 46:51

Give us, Jacob give us another round of applause.

Jacob Ross 46:53

I will do just that. fantastic. I don't think I could say enough how fabulous this is.

Humberto Tinsman 47:02

I think we have done truly the good Lord's work here. Oh my gosh. But here's the deal dear listeners, you don't have to just agree with us. If you have a favorite campfire song, or you want to petition a song and give us a reason of why it should be in a different place. Let us know by going to ministryfordummies.org to our comments page. We also are very excited to announce that by the next time that we record, it will be with our interview with President Prophet designate Stassi Cramm, and we are so excited to have her on the show. We are not nervous. Like I said that's why we did all the official stuff today. [That's right. Yeah.] Yeah. Yeah. But also, if you want to talk about our campfire songs, we'd love to hear that. But please let us know your questions because we're lazy and we don't like writing episodes.

Jacob Ross 47:58

That's true. That is true. That is a bonafide fact. Well, do you have any other thoughts Bert?

Humberto Tinsman 48:05

I do not I usually do episode I like I said, I think we we've done some good stuff this evening, so or morning, or whenever you are listening to this.

Jacob Ross 48:15

This is my last last thought and then I'll pull this out. So I had somebody reach out to me and ask about downloading the transcript of the episode from Apple podcasts. Yeah, and I did some research. If you are also in this boat, there's no way to download it as a file, you're able to copy and paste the text from Apple. And then you could put it into a note or go into your email app of choice and use that as a text option and send it to yourself. But there's no way for us to, like grab the transcript that is generated. But we appreciate this individual for reaching out to me and asking, so that was awesome. [Definitely.] Thank you so much for joining us on this journey. This podcast is made possible by listeners and disciples of Christ by the members of the Community of Christ. Without you we would not be here. As Bert mentioned, if you have any ideas or questions about the podcast, let us know. We'll see you on the journey.

Blake Smith 49:18

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