

# Crosspost | Ministry for Dummies | Music and Our Faith

## SUMMARY KEYWORDS

hymns, music, community, experience, Graceland, faith

## SPEAKERS

Humberto Tinsman, Jacob Ross

### **Blake Smith** 00:00

Hey Project Zion listeners. This is Blake Smith, Project Manager for Project Zion Podcast, and I'm excited to share this cross post from Ministry for Dummies. Enjoy!

### **Humberto Tinsman** 00:17

Welcome to Ministry for Dummies, a Community of Christ podcast hosted by the Community of Christ, Southern USA Mission Field. All are welcomed here. And the stories and opinions that are shared here are a part of our story and do not necessarily reflect the official positions of the Community of Christ. Thank you for being here.

### **Jacob Ross** 00:36

Yeah, you're welcome.

### **Humberto Tinsman** 00:37

Whoa, episode four.

### **Jacob Ross** 00:40

So far, we haven't been canceled.

### **Humberto Tinsman** 00:42

No canceling yet.

### **Jacob Ross** 00:44

And you know what? We're just gonna take it.

### **Humberto Tinsman** 00:47

We're just going to take it. Especially with the varying qualities of our audio. Each episode ... but that's our that's our hook. You never know what you're gonna get. It's

### **Jacob Ross** 00:59

been a rural I mean, at first the first one was tough because you didn't have a mic yet. And the second one was good. [Yep] Mic situation was fixed. And then the third one, my computer ran out of storage space. So we had to use the backup zoom recording. So if you watched, you listened to our third episode, and are still here, that is why we had to use the backup zoom recording and I tried to edit, but Berto is so much louder than me. Zoom audio is not balanced the same way because I have like a fancy mixing board. Sneak peek there behind the scenes, but I know Yeah,

**Humberto Tinsman** 01:21

It also didn't help that I think I had 30 Boy Scouts at the church like all you know, and they were doing what they needed to do and I was just like, I'm not gonna yell into the microphone and hopefully Jacob's audio software will bounce this out. RIP Jacob's hard drive though.

**Jacob Ross** 01:50

Yeah, I do you know what I should do? I should get a, I should just get a new hard drive and get a bigger or get a bigger like SSD or something and put it in this computer.

**Humberto Tinsman** 02:02

Oh, Dave, Dave Nii are you listening in Come on man.

**Jacob Ross** 02:07

Helping a brother out. I really I have a backup external storage drive. This is like so off the rails. But I have a backup external storage drive, and I went to backup to it the other day. And the formatting is like off. So it's something's wrong with the drive itself. So I think I'm gonna have to get a new one back of everything onto that. And then maybe I'll delete a bunch of stuff out of like, all sorts of crap on here. So

**Humberto Tinsman** 02:30

See, and that and that's the thing, just trying to keep a computer clean. Sometimes it's hard.

**Jacob Ross** 02:33

I have hard time keeping anything clean, like, real time.

**Humberto Tinsman** 02:37

That is facts. That's just a fact. Jacob and I used to be roommates. So I can I can confirm Ally, his partner and fiancée, is a saint. And Emily, my partner, is also a saint, put up with my messiness, because yeah, I'm not, I'm okay.

**Jacob Ross** 02:53

I don't really believe in the natural order of things. Unless that natural order is chaos.

**Humberto Tinsman** 02:58

Exactly, exactly. I will say last night, like I think it was just because I was so tired. I could not find my keys for it, it felt like a good 20 It's never a good feeling. No, and you know, and you know where they were. And it's always the worst part, like, like, I'll fidget or I'll do something. I literally put them in the desk drawer that I'm at. And it's just one of those things where it's not a normal place that it's there.

**Jacob Ross** 03:21

But it makes sense. [You know?] Yeah. Yeah. I do that all the time.

**Humberto Tinsman** 03:27

So, and of course, I love Emily to death, but the most unhelpful comment she made was, maybe we should get you an apple air tag for your keys. I'm like, That is a great idea. I do not want to hear that right now. I just want to find my keys, because it's late. And we need to go get food.

**Jacob Ross** 03:43

Yeah, you're not good at keeping track of your keys. I can vouch for that.

**Humberto Tinsman** 03:46

I'm not. I'm not.

**Jacob Ross** 03:47

I'm not. But anyways, yeah, let's go. All right, so our topic this week is one that's near to dear, near and dear to both our hearts. And that's music in the church and kind of how it intertwines with, like our faith and our and our personal expression of that. So I'll toss it to you, Bert, super general here, and you just you take it where you want. When you think of spiritual music, what comes to mind?

**Humberto Tinsman** 04:19

Hmm, so there's a lot of different venues that we could talk about, and I know we're going to cover a lot of them. So I'm just going to start real basic. Music that goes with meditation for me is really helpful. You know, I don't like meditating in complete quiet. I like to have some music around me and what I find the most relaxing is the cello. I love the sound of the cello, you know really kind of puts me in a good mood. And yeah, I absolutely love it. But when I think of like spiritual music, especially I think of just music that I can just think to, if that makes sense. Not music with a lot of lyrics that that kind of fits in a different category. But spiritual music specifically, just very, very, you know, relaxing puts me in a good vibe, mindset.

**Jacob Ross** 05:12

So, are you like, I mean, this is somewhat related and maybe somebody will find this do you? Are you like a classical music guy? Or are you more like pop covers by in an acoustic format? Like some people are you just like straight nature noises with like a gentle melody? Where do you fall on the spectrum of meditation music?

**Humberto Tinsman** 05:31

That is hilarious. So it really does depend on the day, if it's a really, really chaotic day. I like classical music, it's something that really kind of calms the nerves calms down. Normal days, though, I love acoustic covers, like you said, you know, those are kind of my favorite things to kind of just, you know, prepare myself to a lot of times before worship service of I'm in charge, that's what the prelude will be. You know, but also when it just comes to working, you know, if I'm trying to write on something or study something, jazz is something that I really.

**Jacob Ross** 06:05

There we go. Yeah, a little bit off the board right there.

**Humberto Tinsman** 06:08

Exactly, exactly. See, I love a wide spectrum of music, there really isn't a lot of music that I don't like, which is which is really kind of fun for people who walk into the church at Juan Tabo, because you can hear anything from Bob Marley to George Harrison to Post Malone to you know, it really is kind of a wide genre. But you know, kind of piggyback off to you when you think of spiritual music. What are something that comes to your mind?

**Jacob Ross** 06:36

Well, when I think of spiritual music, I'm a lot like you, I classical nervous, classical music really does call my nerves. But I'm also a big acapella guy for when I'm trying to think and meditate usually is like spiritual music or hymns, acapella covers of hymns. Because I associate so closely with hymns in general, I find that that really calms me. You know, I'm not a huge, like, music when I meditate kind of person, I actually prefer quiet. But definitely when I'm like stressed, or something's going on at work that's stressing me out, right? I'll listen to classical music to just kind of soothe the soul, so to speak.

**Humberto Tinsman** 07:21

Definitely. No, I get that. Awesome.

**Jacob Ross** 07:25

All right, next question I have here for you. When we talk about Community of Christ. For us, our hymnal is Community of Christ Sings just came out a few years ago, well, it's probably 10 years ago now.

**Humberto Tinsman** 07:38

It's 2013 I think is when it came out.

**Jacob Ross** 07:41

So it is 10 years. So yeah. What are some hymns that you love? Now that can include like non-denominational hymns or hymns that are specific? Just when we talk about church a lot of people associate, "Well, the music of church is a hymn," right so when it comes to that, what are hymns that just really they speak to you?

**Humberto Tinsman** 08:01

Okay, here's Humberto's hot button thing this is there's only one correct answer. In my, in my humble opinion, singing Spirit of God like a fire is burning at World Conference is the best hymn experience you'll ever have in your entire life. And that is, that is my that is Humberto's hill that he will die on there is nothing to me that is more sacred that is more inspiring than having that community gathered every four years that international body you know, after all the business meetings, all the debates everything like that, singing that hymn together and hearing it in different languages hearing it you know [on the organ] exactly and on the on the auditorium organ, like I, you know, that is a song that's a little bit

higher in my range. And I learned it when I was a tenor one and I'm now a baritone for those who are choral folks so that's a huge leap, but I still sing that song high tenor and yes my throat is telling me, hey you need to drop it low you need to not be that loud. I don't care I'm bustin' it. I'm bustin' it. Like that, to me, I love that. Now okay actual answer you know a little bit more Community of Christ focus still, An Old Old Path for me is just so beautiful, puts me right in that kind of worship mindset. And especially one thing that I love to do, Jacob and I, we shared on this podcast before that we're both Graceland University alumni. They have bike trails and Lamoni and going and walking through a tree canopy listening to that song knowing that that hymn was actually written in Lamoni, oh, that is such a special experience. And then finally, because I'm gonna give you three. A hymn that I absolutely love, you know a little bit more international is Santo, Santo, Santo. It is one of the first hymns I've ever heard. You know, an American you know, United States Community of Christ Church sing in Spanish. My mom always yells, so they butcher the song. But it's still it's so cool that you know, a little bit more than international flair. It's a song and a hymn that, you know, I associate with my family. So anytime that I hear it, you know, in a congregational setting, I, it brings some warm, fuzzy feelings, and that's something that I really like. But I know I stole a lot of the good ones and the big ones, but

**Jacob Ross 10:27**

Actually, you didn't take either of my top two. Oh, really? Okay. I want to hear it. So, I don't know if we've really talked about this on the podcast at all, but I play the piano at, well, like every congregation I've ever been at, but I play it a lot more now in my home congregation in Houston. I play it every other week. So I've cycled through probably 300 of the hymns if I had to guess probably. And the ones that I play all the time when I'm looking for offertory stuff, and that become my favorite is Finlandia which that's the actual tune but it's... crap. What's the number of that... Finlandia so

**Humberto Tinsman 11:11**

We're, we're doing our research, we have our research department for Ministry for Dummies.

**Jacob Ross 11:16**

Yeah really. It's, "we rest on in the," "we rest on thee and in thy name we go". But it's like the This is my home....That's right. So [oh, yeah, yeah, yeah, that's a good one]. This is My Song. There we go. Yeah, so I love that song. I love the harmonies, and I love the chord, chord progression through the buildup into the chorus. I will never not love that song. I love the lyrics that we have to it. I love the tune. I love everything about that hymn. It really feeds me. Another one that I know Humberto, this will speak to you, is Great is Thy Faithfulness. [Love that.] You'll know, if anybody here has played hymns, or plays the piano, you can look at the sheet music, you'll understand why these are my favorite and why I like playing the hymns all the time at church. This is what speaks to me and why I've kind of fallen in this pattern but that's definitely number two for me. That's another nondenominational one. And then my third one is more about lyrics based one, which is For Everyone Born because that really that's a newer one to Community of Christ and I pretty sure it's Community of Christ exclusive for lack of a better term. But that's a newer and the lyrics just they really they hit home for me so I love that love that hymn.

**Humberto Tinsman 12:39**

I especially love the added verse that the Canadian beyond the walls congregation kind of introduced to the church during COVID That is more LGBTQ plus queer community outreach, which is really

awesome. You know the thing like I think one of them is a chalice of grace which I love that inclusion. So really, really awesome stuff. Ya know, all all great ones. Yeah, I another one that I love, is Be Thou My Vision, oh, as a baritone you can rock that hymn like nobody's business, have a really good resonant, resonant tone. And again, we you know, we've kind of hinted that Jacob is a lot more musical than I am. You know, I was in the Graceland choir. I don't think the I think the only reason that Jacob wasn't was because of time.

**Jacob Ross 13:34**

In my own personal elitism, but yeah,

**Humberto Tinsman 13:37**

Oh, my God, he's such an elitist. Yes, he is. But, you know, Jacob is very, very talented, can play the piano so well, and I've done choir. So this is something that I knew that Jacob and I, you know, we'd love music, and we love love music, and especially church hymns, you know, because that is something we both grew up around. So that was kind of the reason for this topic. I don't know, Be Thou My Vision is fantastic.

**Jacob Ross 14:01**

I don't think this is a question that we set aside, but maybe it's one that I'll pitch to you now. Like, what how much does music play into your faith? Right, in terms of how you worship? Like, for me personally, it's a really big part of how I worship for, like, two reasons, two main reasons. One, it's an act of service for me to play the piano, and I'm an act of service person, if you believe in the love language, even though it's all pseudoscience and crap. If there is still validity in terms of how I feel about that, right, so it is an act of service to me to play the piano and therefore, it's a big part of how I feel I'm giving back to the community, right? So that's big for me. And two, like, as I'm trying to express emotions and sentiments, music is seems like a natural venue for me. So that's just really, that's why music is so important to me, and how I have come along my faith journey. It's what kept me involved in church. It's my affinity for music. So it's just, I hope I didn't close off your answer, Bert, as far as how does music play into your faith and your faith journey,

**Humberto Tinsman 15:09**

You didn't close it off. But I will repeat many of the same things that Jacob just shared huge for me. You know, I keep saying, you know, one of my, one of our junior hires said that to me, and now I cannot stop thinking about every time I say that, so I apologize to our listener, it's one of my failures, but sorry, random changes aside, music to me speaks to the soul. And when I was in choir, especially I love that community experience you get from singing together, and I think you definitely get that at the congregational level. And we've already kind of talked about the World Church level, but it's, it's just a group of people making music and making a joyful noise. And, don't get me wrong, sometimes the noise is a little bit more noisy than joyful, depending on who might be in your congregation. But you know, I still love that though. Even, even a congregation that doesn't have the greatest singers, still, you know, when you get a group of people together singing, it is a fantastic time, you know, we at church last Sunday, we had about, you know, middle 30s. There, so like 33-35 at worship, and it was just great. I can't remember the hymn that we, that we sang, but it was, it was just so fantastic. It was one of those times where you you just kind of drop out and you just listen to those voices. [Appreciate

where you are.] Exactly. And I think that is what music gives us is that chance to be truly present. And, to be in a community. Right. I think maybe that's another thing I should add, right? You're in a community with one another, participating with one another. So that's another important thing for me. Yeah, most definitely. Yeah. No, I love it. I love it. I love it so much.

**Jacob Ross** 16:55

We touch on on hymns and how that affects our... Are there any non-church hymns that meet your needs? In a similar way?

**Humberto Tinsman** 17:07

Yes. So, um, you know, when my grandpa died, my grandpa Tinsman, you know, the song that for some reason, continued to pop into my heart and soul was, There are Three Wooden Crosses on the Side of the Highway. I think that's the title of the song. It's an old country song, a really, really beautiful melody. And you know, it's one of those songs that really fed the soul a song that and probably more people would know. It from George Harrison. Oh, my gosh, I was listening to it today. And I forgot it. My Sweet Lord, not My Sweet Lord. What is it called? Jacob, help me out.

**Jacob Ross** 17:51

Oh, you're talking to the wrong person?

**Humberto Tinsman** 17:54

Oh, where's Emily? Emily, Emily is going to be glaring at me. George Harrison is her favorite Beatle? Which is, you know, not not the correct answer. Everyone's favorite Beatle is Ringo. Oh, My Sweet Lord, My Sweet Lord. Yes, My Sweet Lord by George Harrison. I love George Harrison, as well. He's a fantastic musician. Another one that really kind of touches my soul is the entire Exodus album from Bob Marley. That one is often played on repeat. If you, if you get anything from this podcast, listen to Bob Marley's Exodus album Bob Marley and the waiter Oh, Whalers. On a Sunday morning. I'm telling you that that song will get you going. It'll make you ask them questions. You know? Yeah, I love Bob Marley. He's one of my favorite artists.

**Jacob Ross** 18:45

This is weird that I don't really have one that like meets it that hits the same as a hymn for me. And I don't know why the I love listening to music, but I don't, I don't experience it in the same way that experience hymns in a worship setting but I have a playlist of songs that I'll put on that are all non-church songs that just call me down. I don't I don't really have I guess I really don't have any favorite.

**Humberto Tinsman** 19:16

No Elson, no Billy Joel. Come on.

**Jacob Ross** 19:18

I mean, Summer Highland Falls is a good, good Billy Joel song. I listen to a lot. I love Billy Joel for anybody listening because I'm a piano player who likes to sing. And that's just, we have a similar voice range. So that's definitely a good one, and I have a playlist from when we did Afterglow that summer I listen to that playlist every once in a while and you know song River and Roads there's a lot of good

ones on there that "Roll Away Your Stone" by Mumford and Sons. Right? That's a lot of good songs that that it's not really this really the songs themselves so I've come to realize it's not really the songs themselves for me, it's the memories I have associated with the songs that bring just me generally calm and peace. So,

**Humberto Tinsman 20:08**

Yes, so I'm gonna, I'm gonna be really, gonna be vulnerable with our podcast. You know, Jacob and I are three years out of college, you know, and you know, we're starting to, at least I am starting to reminisce, think about you know, good old college days but that song, River and Rhodes, anytime I think of Lamoni play that song. Because Afterglow was the contemporary worship services at Graceland and, you know, Christina, I just blinked her last name. And Christina

**Jacob Ross 20:39**

Christina cook.

**Humberto Tinsman 20:41**

Yeah, thank you. Thank you. I don't know why I'm sorry. I'm sorry. Because you know, now if you're really bad, but her or she would sing and play that song so well, and always kind of got me in that right Spirit. So I especially think of sunsets in Lamoni when I hear that song and just off just so beautiful. Yeah, maybe the other song she sung really well was ... um... this is why I'm not good at this podcast, because

**Jacob Ross 21:08**

Was it ... [that's yeah], that was Christina. Yes.

**Humberto Tinsman 21:12**

That's a good really I use it to worship a couple of weeks ago. Yeah. Wonderful song.

**Jacob Ross 21:16**

Yeah. She's super talented. So

**Humberto Tinsman 21:18**

She is, she is and she does things at SPEC now, which has been really cool to see. You know, another young adult in the church. Shout out to her to know we were talking about her. But hey, shout out Christina. You know, but her an hour ago. Yeah. her, Daniel Harmon, so talented musicians. Yeah, it's very envious. I, I have tried again and again, to play the guitar and to play the piano. And yeah, I can play bass a little bit. Not as good as some of my other friends. But yeah, just I'm always so impressed with people like Jacob who can play just so well. And, you know, we have 600 I think we have 654 hymns. And I know Jacob can probably play almost all of them at the drop of a hat, which is just so impressive to me.

**Jacob Ross 22:03**

Anybody can do that. If you can read sheet music.

**Humberto Tinsman 22:04**

This, this is true. And I can read sheet music in the choral sense and follow along. But you know, playing the piano, you know, I know how to play once one hymn and it Santo, Santo and it was like took me like three weeks to learn. It was so difficult. I was like, Oh my God, you can't do it. But yeah, awesome. Very cool. So okay, kinda, kind of, you know, going down you know, so let me ask this because we've talked about you know, Jacob, you performing at church before? And yes, he did do choir before he was too good for Graceland choir, whatever. I'm rolling my eyes insert role I sound effect. But have you ever had a spiritual experience while playing or performing? There is that.

**Jacob Ross 22:05**

Have I ever had a spiritual experience? Um I mean, not like a profound vision or anything like that. But I've had moments where I've been like really touched and almost feel like out of body experience. I never met, this is, I promise relevant. I never met my grandpa, my dad's side, right? My dad's dad passed away before I was born. But his favorite. What I've heard is his favorite Christmas hymn was, I Heard The Bells on Christmas Day. And so I played that at a Christmas service a couple of years ago, maybe it was last year. played that before Christmas. And I just felt like I wasn't alone. And maybe that's because I also associate it with my dad, right? Because my dad loves it because his dad loved it, too. And so I just had that feeling where there was, I just didn't feel like it was just me. And so I think that's definitely one of the ones that I just think I can think of most recently playing at reunions, when I was a kid, I had some really positive spiritual experiences. Because that's a loving and community that I had growing up to play hymns there. And I can think of times just like that, where it just felt surreal where I was at.

**Humberto Tinsman 24:14**

Yeah, definitely. Like, you know, that's the real experience that it's surreal feeling and I think that's why I love music so much, because you can just get lost in it. And it's beautiful. When that happens when you kind of hit that flow. I think the movie, oh, Soul talked about that, you know, you get into that rhythm. You get into that flow, and it's so true. And when they described it, I was like, yes, that's exactly what it is. You know, for me, the last time that I performed with the Graceland choir was a really special concert for me. And I didn't even realize it was special when I did it. Because it was it It was a Christmas concert at Graceland. And, and I had to and I wasn't going to do choir anymore after that. Because I was student teaching, but you know, I, you know, the choir director, you know, said, Oh, you can you know, we're doing a lot of the same music, you'll be able to, you know, squeeze in and you know, you know how to sight read, you'll be okay. But, you know, because of COVID, No, that didn't happen. So yeah, that was kind of my last real concert that I was a part of, and I couldn't ask for a better one. I have a very particular opinion of Christmas music. We're gonna get to that and a little bit later. But you know that that communal experience is something that just cannot be beat for me. You know, and I already talked about World Conference, being able to sing that. A really a fun moment that happened at this past World Conference. That was definitely a spiritual experience. was we said we sung the campfire song.

**Jacob Ross 25:53**

Like the SpongeBob campfire song.

**Humberto Tinsman** 25:57

No, that's a six on we do not know. That's a whole

**Jacob Ross** 26:01

Talk about a song that feeds your soul.

**Humberto Tinsman** 26:04

No, no, no. That it was The Green Grass Grew All Around and Around. Yeah, [that's definitely] a conference. [That's definitely better] That was amazing. That was so funny to do that and to like, hear all the different versions because there's many different versions of every campfire song you know, which is always fun for me. But yeah, I there's experiences that I that I finally looked back at that music is definitely at that heart and that joy that comes from singing most definitely.

**Jacob Ross** 26:36

Well, you want to get to it now this this is the official hater segment brought to you by caterers, the Southwestern Community of Christ, but I'm gonna put on yackety sacks you won't be able to hear it, but I promise it's there. You'll be able to hear it whenever we play. All right, Bert. Welcome to the Community of Christ Definitely Not Obeying the 10 Commandments Hater Section. Which songs do you hate Bert? Let's get to it.

**Humberto Tinsman** 27:06

Allright, here's the T because I added this at the very end. And I have a very particular opinion about a couple of songs. Number one as a choir kid, Christmas music is, either you love it, and you're just so excited to sing it again. Or, oh my gosh, if I've seen that song one more time. I'm going to lose it. I'm gonna lose it because it's the same song and it's the same part that you get stuck on. And you know, for for Graceland, you know I love Professor Bessing. Dr. Blessing I love you. If you're listening to this, you are my You are my favorite choir director. That's not a dig at anyone else who I was under, but you are my favorite. I hated singing Silent Night, every single year because we always had to do it in German. Because that's the original, you know, language. And hearing people just like not practice drives me crazy. But like, that's a song you can't hide under because you don't we don't do it with music. And you know, you can't muddle your way through German. German is a hard language. And it just the amount of hours that I just spent going through that dense piece of music. I hate that song now used to be my favorite Christmas song. I really did. But that experience alone moved into the hate category.

**Jacob Ross** 28:25

Yeah, it sounds like your your issue is that the song is really the people you had to sing the song with, which touches on the profound impact of music and community.

**Humberto Tinsman** 28:33

Oh, it really is. It really is. And you know, I know, my, you know, my supervisors, Daisy, who was a band director, I am sure that she if she was on here, she could talk about Christmas songs and holiday music that you just, you know, it's just always the same part. It's always the same people and just like we've sung this five, four times, just get a It's not that hard, you know, but the fun part was, you know,

my mom who speaks Spanish, that's her. Here's her first language. Always very big on pronunciation. You know, my senior year when I was HP, we had someone from Germany on our hall. So I came to him and asked like, hey, is this pronunciation correct? And he's like, that's the worst German I've ever heard in my entire life. I was like, Yeah, it sounds about right. All right, cool. Wait, move on. But yeah, so that those songs in particular, I have kind of a grudges against. Now when it comes to hymns, and I gotta tread lightly, I gotta be careful, because everyone has hymns that they love. And they really mean it, and I truly do believe there is no bad hymns. [I would have to agree with that, But...] I'm going to get ready to hear Jacob's part, I would just wait for his part, the song that I dislike, because I know how difficult it is to play is Rain Down. I love Rain Down. [Oh, I love that song.] But the reason that I dislike it is because, I love my sister, Erin, Erin Grover shout out to you love you. Hope you're doing well. But when she was learning to play the piano, she struggled with that hymn. And so now anytime I hear it, I just hear my sister messing it up again and again and again and again. And then at one point, like Erin messed it up, like for like the 80th time. And me and my mom turned around simultaneously and said ... so anyways, long tangent aside, that song has a warm spot, but definitely kind of, uh, oh my gosh, that time and place. Yeah, so Jacob the actual musician on this call. What are some songs that you personally might dislike, but others might love

**Jacob Ross** 30:43

and number one for me is Draw the Circle Wide.

**Humberto Tinsman** 30:46

I knew you were gonna say it.

**Jacob Ross** 30:47

I hate that

**Humberto Tinsman** 30:48

You've broken my heart.

**Jacob Ross** 30:50

It is terrible to play. People do not know how to sing it. People don't know the words. It's got like five or six verses. The chorus is long. It is a terrible hymn. Terrible. The words are nice. The meaning behind it is nice if you like it as a poem. Congratulations. If you like playing it, you're a psychopath. The songs... nobody can sing it. It's hard to play because you have to play it slow so people can keep up. And then you just end up dragging through the whole piece. Terrible hymn not meant to be sung with people who are just for the first time learning the hymn. It's just it's not it's not built, not built for it.

**Humberto Tinsman** 31:30

Well, you see, for Draw the Circle Wide that I was nervous that that was going to happen to For Everyone Born because they both have kind of that awkward pause at the end. But for some reason we've been able to push ourselves through For Everyone Born but I will admit if it's a congregation's first time draw it just singing Draw The Circle Wide. They will struggle.

**Jacob Ross** 31:52

Yeah, it's just it's brutal. It's just got such a tough learning curve. And we just, we're we have gone through and none of the congregation have been for congregations since the hymnal was released "0" for "4." Yeah, straight up, "0" for "4." And it's not like I only played it once in each of those. I don't pick it out again.

**Humberto Tinsman** 32:11

Yeah, I'll legitimize what Jacob said, it's a hard him like it's a hard him to play. It's a hard him to sing. But it the music or the message behind it is beautiful. [Which is why it's in the hymnal]. Yes, when it is played correctly. It is a beautiful hymn. But no, it is very difficult the learning curve is hard.

**Jacob Ross** 32:29

I'm trying to think of other hand I like Christmas music. You know, I think I just I just I like most of it. Some, some are better than others. But I don't really have the same beef you do. Because I didn't have that like negative experience associated with a song like that. Yeah, I don't really have any in particular, I mean, there are some in our hymnal that are clearly in the hymnal because of the lyrics and not because of the music. And then you just kind of end up with like a really basic melody, and it's just not fun to play. So I think that's just a personal preference. Like, when there's not good harmonies or like it just, it's boring. Like is really is pretty basic and irrelevant. But yeah, I think that's what sticks out to me. Yeah, no turned off or Yeah, Yackety Sacks music?

**Humberto Tinsman** 33:22

Oh, okay. Okay. I didn't know that was still playing. Sorry.

**Jacob Ross** 33:25

I have a loop. back.

**Humberto Tinsman** 33:28

Oh, gosh. All right. So we already we made everyone angry by what we said. Now we really push them over the edge of having that played in the background?

**Jacob Ross** 33:36

That's right. I mean, it's a circus. Right. And if you're hating, it's a circus.

**Humberto Tinsman** 33:40

Exactly appropriate. exactly. Exactly. Well, you know, as we're kind of transitioning, is there any kind of last things we want to say about maybe the importance of music, you know, in a, in a church in a faith community? Or, you know, anything that kind of, you know, comes to mind?

**Jacob Ross** 33:58

Absolutely. I mean, if I had a penny for every time that I was in a congregation where the topic of modernizing music was brought up as a way to attract new members, I, I'd be loaded. I'd be loaded. Because there is, there's a skew there, in terms of what people prefer. Whether that's, you know, modern Christian music or secular music or hymns, right? I mean, I'm a hymns person, it's just how I grew up. It's how I was. It's what I associate in that environment. Right. It's just a personal preference.

And I think it is really important. Just moving forward as a, I mean, just speaking from my congregation alone, you know, it's important for us to decide what the right balance is. And if we think that, you know, modernizing our approach will bring in a different crowd or will we just be playing the new music for the same people? Will it really make a difference? I think that's a huge, maybe I should have put this question at the beginning. Like, how we approach that. And because I know people our age, they leave the church to go to other places with a different musical approach because of the music. I think it's, it's, it's huge. It is a really, really important facet of worship for everybody, even if they don't realize it. So I, that's that's kind of where I sit.

**Humberto Tinsman 35:30**

Yeah, definitely, you know, I want to talk about that, because that goes into an interesting thought process. You know, for me, I was so against the modernization of music, and for one reason was because a lot of the churches that I had negative experiences with, were those churches that have big bands and the light shows and things like that. And so I kind of shunted almost all contemporary Christian music into the, that it's for the money. It's a bad it's a quote unquote, bad stuff. Like, I mean, a lot of it is but yeah, you know, you know what I mean? And it really wasn't until this past summer, shout out to Jacob Romig, for kind of opening my eyes of like, actually, there's pretty good stuff that's there. Yeah. You kind of need to filter. Yeah, I mean, with any, you know, with anything, but you know, if you can get in, I think that's kind of the key of maybe pastoral ministry, is you kind of have to do things for every type of spirituality type, and recognizing that there's going to be people who are going to absolutely hate it, who's going to say, No, that's part of that badness, or that's, you know, that's that newfangled, blah, blah, blah, but there's also gonna be people that like, actually, that really gets me going, that pumps me up, and then I can worship effectively. So I think it's just like you said, it's knowing that balance. You know, we didn't we didn't talk about this at all, it is on our little, you know, little sheet. But, you know, campfire music is a huge, huge spirituality part that we haven't really talked about, you know, leading campfires are amazing. They're very, very stressful if you've ever led a campfire, because you're trying to remember all the music, there's not great sheet music, you can do all you have to and depending on where you are, the songs have changed, or depending who's leading it the you know, they've they've known a different version. So that's always kind of tricky. But you know, for people who are in this church campfire is is one of those key pivotal moments that have planted seeds in their discipleship. And I think it talks a lot about you know, all the things we've covered, you know, it's a communal experience. Definitely, it's an experience in nature. You have fun songs that pump you up, but you also have some a beautiful transition. And in serious songs that really lay the into the Spirit. And yeah, move people, move people immensely into emotion and healing.

**Jacob Ross 37:59**

There are profound experiences in that in that type of setting.

**Humberto Tinsman 38:02**

Definitely. Oh, most definitely. Yeah. Campfire music and I know people are very opinionated about their campfire songs. There's a reason we didn't talk about our least favorite campfire songs. Fun fact, mine's Red Wagon. I hate that song. No, no, my actual least favorite campfire song, I know I just made a lament out of Red Wagon. Is I am a CH. I am a C, I am a CH, I am a CHRISTIAN, because I cannot

spell live eternally. I can't do it. That's my dyslexia becoming involved. And just I just I can't sing the song. I can't do it. So

**Jacob Ross** 38:36

I can do that one. But yeah, no, that one's a tongue twister and a steep learning curve.

**Humberto Tinsman** 38:42

Yeah, it definitely, definitely. But yeah, no, I'm sorry. We went on that tangent. But I think that's an important part that we need to cover.

**Jacob Ross** 38:47

That is totally.

**Humberto Tinsman** 38:49

Yeah, of, you know, yeah, that there's that balance of music. And it's funny. Music is all about harmony and about balance. So it would make sense that you need balance in every aspect of music.

**Jacob Ross** 39:01

Yeah. I'm sure we'll touch on that again.

**Humberto Tinsman** 39:05

Oh, most definitely. Most definitely. And I know this will not be our only time that we talk about music on this podcast, but we want to talk about it just because it's definitely something big in our lives and our souls. As we kind of transition towards the end of our time together. I know it is always way too short.

**Jacob Ross** 39:24

Depending on your tolerance for podcasts, but...

**Humberto Tinsman** 39:27

And depending on how poor audio quality is. It always depends. Yeah. You have some questions. We don't have any new questions from our forum. So the dear listeners, please go to [ministryfordummies.org](http://ministryfordummies.org) Yes, it's dot org, we're that official here and fill out our question forum because we want to answer your questions. But I do have a question from the high priest, Theodore Landon Tinsman. That's my daddy, who, hope he's listening. His question is when will we have guests on to the podcast

**Jacob Ross** 39:58

As soon as people stopped Joining us for exactly

**Humberto Tinsman** 40:02

No, no, you know, we might be having a potential affiliation slash partnership, slash, hey, they need things to advertise. With Campus Connections. It's a new platform for the Community of Christ ministry specifically looking at college age students. So we might have an advice here that Jacob and I both are

very fond of, Mike Hoffman, on. We have not asked him at all. This is us asking him, Mike Hoffman, get on the podcast.

**Jacob Ross** 40:27

Call us back, let us know.

**Humberto Tinsman** 40:28

Yeah, come on, man. You know what? Come on. Come on, get on. Another person that we haven't talked to you. But I definitely think would be cool to have is Larry McGuire. He's the President of Seventy for our area. Larry is just fantastic. We love Larry to death. So yeah. If you have any suggestions, though, of potential guests or people you want to hear? Let us know. We'll try to chase them down. You know, hey, who knows? We can even get Scott Murphy on. Probably doubt it. He's also a musician. Fun fact, one of the best drummers I've ever seen. So shout out to Scott.

**Jacob Ross** 41:04

I mean, I'll take your word for it.

**Humberto Tinsman** 41:06

I know.

**Jacob Ross** 41:08

Thank you so much for joining us. Thank you, Humberto, as well, for joining us on this journey. This podcast is made possible by listeners and disciples of Christ and by members of the Community of Christ. Without you, dear listener, we would not be here. And really if you have any questions, ideas, suggestions about the podcast like let us know, please let us know. Or we're always, we're always looking for more stuff, more and more questions and and what you want us to discuss. We'll see you on the journey.

**Blake Smith** 41:44

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